



Musica, Dei donum optimi

6

S Ah \_\_\_\_\_ *pp*

S And sung \_\_\_\_\_ the great Cre- *p*

A The spheres be-gan to move, And sung \_\_\_\_\_ the great Cre- *p*

A ah \_\_\_\_\_ The spheres be-gan to move, ah \_\_\_\_\_ *p* *pp*

T lays, ah ah \_\_\_\_\_ *pp*

T ah ah \_\_\_\_\_

B ah \_\_\_\_\_

B ah \_\_\_\_\_

Red. 6

Detailed description: This is a page of a musical score for a vocal ensemble and a reduction. The score is in G major and 4/4 time. It features seven staves: two Soprano (S), two Alto (A), two Tenor (T), two Bass (B), and a Reduction (Red.) part. The vocal parts have lyrics in Latin: 'The spheres began to move, And sung the great Creator'. The reduction part provides a piano accompaniment. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). A rehearsal mark '6' is placed at the beginning of the first staff and above the first staff of the reduction part.

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19 *cresc.*  $\text{♩} = 72$  *f*

S — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

S — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

A — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

A — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

T *mf* *cresc.* *f*  
8 — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

T *mf* *cresc.* *f*  
8 — al - le - lu - ia, — al - le - lu, al - le - lu - ia, al - le - lu - ia,

B *f* *>* *mf* *cresc.* *f* *>*  
al le lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, So, — when the last and dread-ful

B *f* *>* *mf* *cresc.* *f* *>*  
al - le - lu, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, So, — when the last and dread-ful

19  $\text{♩} = 72$

Red.

34 *mf* *cresc.* *f*

S this crum-bling pag-eant shall de - vour, this crum-bling pag-eant shall de - vour, shall de-

S pag - eant shall de - vour, this crum-bling pag - eant shall de - vour, this crum-bling pag-eant shall de-

A crum-bling pag - eant shall de - vour, this crum-bling pag - eant shall de - vour, crum-bling pag-eant shall de-

A *mf* *cresc.* *f*  
this crum-bling pag-eant shall de - vour, this crum-bling pag-eant shall de - vour, pag-eant shall de-

T *mf* *cresc.* *f*  
pag - eant shall de - vour, pag-eant shall de-

T *cresc.* *f*  
vour, pag - eant shall de - vour, pag-eant shall de-

B *cresc.*  
crum - bling pag - eant shall de-

B *cresc.*  
- - bling pag - eant shall de-

Red. 34

Detailed description: This is a musical score for a choral and keyboard piece. It consists of ten staves. The top seven staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for a keyboard instrument, labeled 'Red.'. The score begins at measure 34. The vocal parts have lyrics: 'this crum-bling pag-eant shall de - vour, this crum-bling pag-eant shall de - vour, shall de-'. The keyboard part provides harmonic accompaniment. Dynamics include *mf*, *cresc.*, and *f*. There are some rests and phrasing slurs in the vocal lines.

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36 *cresc.* *ff*

S vour, shall de - vour, shall de - vour, shall de - vour, The trum - pet

S vour, shall de - vour, shall de - vour, shall de - vour, The trum - pet

A vour, shall de - vour, shall de - vour, shall de - vour, The

A vour, shall de - vour, shall de - vour, shall de - vour, The

T vour, shall de - vour, shall de - vour, The trum - pet

T vour, shall de - vour, shall de - vour, The trum pet,

B vour, shall de - vour, shall de - vour, The

B vour, shall de - vour, shall de - vour, The

Red. 36

## Musica, Dei donum optimi

42

S *mf* And Mu - sic shall un - tune <sup>3</sup> the sky. *mp*

S *mf* And Mu - sic shall un - tune <sup>3</sup> the sky. *mp* *p*

A

A

T

T

B

B

Red. 42

3

3/4

90

S Mu - si - ca, ah. *pp*

S Mu - si - ca, ah. *pp*

A Mu - si - ca, ah. *pp*

T ah. *pp p*

T ah. mu - si - ca. *pp*

B mu - si - ca. *pp*

B mu - si - ca. *pp*

Red. 90